

Eligible Blue Belt Candidates: Fourth Degree White Belts with at least 100 hours of mat time.

Test Duration: 60 minutes

Cost: \$150

Description:

Part I. Movement Skills (20 minutes)

The blue belt candidate will demonstrate all Basic Flow Movement Drills and Skills.

Part II. Gracie Jiu Jitsu (40 minutes)

The blue belt candidate will demonstrate all 60 Basic Flow Gracie Jiu Jitsu techniques and variations.

Part III. Live Sparring (10 minutes)

The blue belt candidate will do two 5 minute rounds of live sparring.

Round 1. Grappling (Gi) - 5 minutes -

Starting form knees. You and your opponent will try to submit each other. If someone gets submitted before time runs out you will start aga from your knees. Continue until the 5 minute round ends.

Round 2. Fight Simulation (MMA gloves) - 5 minutes -

Starting from a standing position your opponent will initiate a real "bad guy" attack simulating Real Fight scenarios. Your opponent's objectiv is to behave as a real "Bad Guy". Trying to punch you and/or stand up. Your objective is to safely close the distance, take the fight to the ground, establish a dominant position and finish the fight with a submission. You are allowed to strike (open hand slap) your opponent. Af every submission you will restart from a standing position. Your ability to preserve energy while tiring your opponent will be evaluated.

Grading:

The blue belt candidate will be deducted one point per critical mistake.

Movement Point Deduction - A point will be deducted for lack of control, awareness or unskilled movement during a movement drill.

Gracie Jiu Jitsu Point Deduction - A point will be deducted for any mistake that will compromise the efficiency or effectiveness of a technique, or allow a strike that can cause significant damage or a knock out.

Maximum number of errors:

Movement Skills: 5

Gracie Jiu Jitsu: 25

MIIOKI FIOW - Blue Belt Test Movement Drills & Skills

Movement Skills		Movement Drills		
Basic Movements		1. Crawl		
	a. Squat		a. Bear Crawl (forward, back, sideways	
	b. Jump		b. Supine Crawl (crab walk - fwd, back)	
	c. Jump - Squat		c. Shoulder Crawl	
	d. Run		d. Army Crawl	
	e. Stand Up in Base	2. Balance		
	f. Shrimp Drill		a. Forward	
	g. Forward Roll		b. Backwards	
	h. Backward Roll		c. Turn (pivot & cross)	
	i. Break-fall Forward		d. Squat (10 secs.)	
	j. Break-fall Backward		e. Crawl	
	k. Break-fall Sideways	3. Jump		
			a. High Jump	
			b. Long Jump	
			c. Precision Jump	



Miloki Flow - Gracie Jiu Jitsu Blue Belt Test (Technique Breakdown)

	Mount		Guard		Sidemount		Standup
1. Escapes		1. Bottom Control		1. Control		1. Self Defense	
	1.1 Trap & Roll		1.1 Street Guard		1.1 Sidemount Control		1.1 Stand up in Base
	a. Standard Variation		a. Phase I		a. Roll Prevention		a. Standard Variation
	b. Strike Defense Variation		b. Phase II		b. Standard to Modified Sidemount		b. Distance Creation
	c. Neck-hug Variation		c. Phase III		c. Sidemount Walk Around		c. Kick Variation
	1.2 Elbow Escape		d. Phase IV		d. Guard Prevention		1.2 Base
	a. Standard Variation with hooks		e. Phase V		1.2 Mount Transition		a. Push Base
	b. Heavy Leg		f. Rollover Technique		a. Knee Drive		b. Pull Base
	c. Heavy knee		1.2 Guard Getup		b. High Step		1.3 Grip Release
	1.3 Back Mount Escape		1.3 Take the Back		1.3 Knee on Belly		a. Thumb Up Grip
	a. Overhook Escape	2. Submissions			a. Sidemount to knee on belly.		b. Thumb Down Grip
	b. Underhook Escape		2.1 Chokes from the Guard		b. Knee on belly control.		c. Double Grip
2. Controls			a. Front Choke		c. Knee on Belly to mount - mount		1.4 Choke Defense
2. Controis			a. Front Choke		to knee on belly - knee on belly to sidemount.		
	2.1 Mount Control		b. Cross Choke	2. Submissions			a. Front Choke
	a. Anchor & Base / Emergency Hands		2.2 Triangle Choke		2.1. Americana Armlock		b. Rear Choke
	b. Low Swim		a. 1.5 Setup Punch Block		a. Standard Variation		1.5 Shoulder Grab Defense
	c. High Swim		b. 1.5 Setup Forced		b. Head Pin Variation		a. Standard Variation
	2.2 Back Mount		c. Guard Getup to Triangle	3. Escapes	c. Cross-Chest Variation		b. Straight Arm
	a. Take the back		2.3 Armlock				1.6 Standing Armlock
	b. Remount Technique		a. Head Control Armlock		3.1 Frame Escape		1.7 Sucker Punch Defense
3. Submissions			b. High Variation Armlock		a. Direct Shot		a. Hip Throw
	3.1 Americana		c. Triangle Transition		b. Double Frames		b. Rear Trip
	a. Standard		2.4 Kimura		c. Single Frame		1.8 Haymaker Punch Defense
	b. Neck Hug Variation		a. Head Control Variation		d. Patience Variation		1.9 Bear Hug Defense
	c. Arm Triangle Variation		b. Forced Variation		3.2 Elbow Escape Sidemount		a. Under the Arms
	3.2 Chokes from the Mount		c. Bump Sweep		a. Knee Drive		b. Over the Arms
	a. Front Choke	-	2.5 Omoplata		b. High Step		1.10 Wall Pin Counter
	b. Cross Choke		· · ·				a. One Arm Pin
			a. 1.5 Setup		3.3 Headlock Escape #1		b. Two Arm Pin
	c. Combos	-	2.6 Footlock		a. Early Frame		
	3.3 Rear Naked Choke	-	a. Open Guard Setup		b. Super Lock		1.11 Headlock Defense
	a. Overhook side		b. Standard Defense		3.4 Headlock Escape #2		a. Standard Variation
	b. Underhook side	3. Sweeps			a. Rollover Transition		b. Smart Base
	3.4 Armlock	-	3.1 Elevator Sweep		b. Punch Block Variation		1.12 Guillotine Choke
	a. Straight Armlock		a. Standard Variation				a. Guillotine Defense Standard
	b. Side Variation		b. Neckhug Variation				b. Guillotine Defense Guard Pull
	c. Headlock Variation		3.2 Double Ankle Sweep		Half Guard		c. Standing Guillotine Choke
	3.5 TAC		a. Low Hip	1. Bottom			d. Pull Guard Variation
	a. Back Mount Finish (strikes)		b. High Hip		1.1 Lockdown to Guard Recovery	2. Fight Strategies	
	b. Figure 4 Lockdown to Forced Back Mount		3.3 Hook Sweep Guard				2.1 Close the Distance
	c. Figure 4 Lockdown to Armlock Finish		a. Hook Sweep		1.2 Take the Back		a. Clinch Defensive (disengage)
			b. Cross Sweep		a. Direct Shot		b. Clinch Offensive
			c. Combos		b. Underhook Recovery		c. Armdrag
			3.4 Scissor Sweep				d. Pissao Defensive
			a. Standard Variation				e. Pissao Offensive
			b. Knee Base Counter				2,2 Takedowns
			c. Hand Base Counter				a. Body Fold
		4. Guard Pass					b. Leg Hook
			4.1 Guard Pass				c. Rear Takedown
			a. Kneeling Pass				d. Pull Guard
			b. Standing Tripod Pass				e. Double Leg Takedown Defensi
			c. Standing Guard Pass				f. Double Leg Takedown Offensiv